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ADY ATHLYNE

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(Continued.)

CHAPTER III. De Hooge's Spruit.

In Italy Joy Ogilvie learned to the full, consciously and unconsciously, all thing; every spot that a stranger foot has pressed has something to teach. Especially to one coming from the rush of strenuous life, which is the note of America, the old-world calm and luxur of repose have lessons in toleration which can hardly be otherwise acquir-ed. In the great battle of life we do ourselves against individuals but against nations and epochs; and when it is finally borne in on us that others, fashioned as we ourselves and with the same strength and am-bitions and limitations, have lived and died and left no individual mark through the gathering centuries, we can, without sacrifice of personal pride, be content to humbly take his

month spent at and round Naples had been a never-ending dream of delight; and this period of quies-cence fold of her natural sensuous Already she had accepted the idea of a man worthy of love; and the time went to the strengthening of the age. There was a subtle satisfac-ness in the received idea; the wealth her nature had found a market—of a kind. That is to say: she was satis-led to export, and that was the end of her thoughts—for the present. Im-"The mind's Rialto hath its mer-chandise." portation might come later.

None of the family ever alluded to None of the family ever anuded to Lord Athlyne in the presence of her father. Each in her own way knew that he would not like the idea; and so the secret—it had by this very reti-cence grown to be a secret by now—

On the voyage back to New York Joy's interest in Lord Athlyne became revived by the surroundings. They had not been able to secure cabins in the Cryptic; and so had come by the Ham-burg-American Line from Southamp-ton. By this time Aunt Judy's interest in the matter had begun to wane. To her it had been chiefly a jest, with just that spice of interest which came from the effect which she supposed the episode would have on Joy's life. As Joy did not ever allude to the matter he had almost ceased to remember it. It was Joy's duty—she thought of it as her privilege—to make her father's morning cocktail which he always took before breakfast. One morning it was brought by Judy. Colonel Oglivie thanking her asked why he had the privilege of her ministration. Unthinkingly her appropriate the appropriate thanking her asked why he had the privilege of her ministration. ngly she answered:

"Oh, it's all right. The Countess made it herself, but she asked me to take it to you as she is feeling the rolling of the ship and wants to keep in bed." "Then who?" asked the Colonel his

brows wrinkled in wonder. "What Countess? I did not know we had one "Lady Athlyne of course. Oh" she had suddenly recollected herself. As she saw she was in for an explanation she faced the situation boldly and went

"That is the name you know, that we call Joy."
"The name you call Joy—the Countess! Lady Athlyne." In a laughing, offhand way, full of false merriment she tried to explain, her brother-inlaw listening the while with increasing gravity. When she had done he

"Is this one of your jokes, Judy; or did the Countess make two cocktails?" He stopped and then added: "Forgive me I should not have said that. But

rational explanation of how you come to couple my daughter's name in such a way with that of a strange man. It is nt seemly to say the least of it. Does my daughter allow this to be done?"

"Oh Colonel it is dependent of her old daddy. Isn't it so, little girl?"

"I suppose so, dear Daddy, since you say it." She nestled up close to him comfortably as she spoke: this was nicer talk than she expected.

"But there is one thing you must be considered."

sad during breakfast as usual. When her rose to go on deck Judy followed him timidly. When they were away of the word 'Father' instead of 'Daddy' from the few already on deck she touched him on the arm.

I have always been the best of friends. And my dear you have never brought anything but sunshine and sweetness into the house. Your merriment has kept care away from us whenever he tried to show his nose. . . Why my dear what is it? There! You mush't cry!" As he spoke he had taken out a folded silk pocket-hand-kerchief and was very tenderly wiping her eyes. Judy went on sobbing a little at moments:

"I have always tried to make happi-

"I have always tried to make happiness, and I have never troubled you with asking favours, have I?"

"No need to ask, Judy. All I have is yours just as it is Sally's or Joy's." Suddenly she smiled, her eyes still gleaming with recent tears:

"I am asking a fayour now—by way of a change. Lucius on my honour— and I know no greater oath with you than that—this has been a perfectly the lessons which a younger civilization than that—this has been a perfectly can learn from an elder. To the sympathetic there are lessons in everyon the Cryptic that no one was good enough to marry Joy except one man; the young nobleman whom she had nursed. And she really came to be-lieve that it would come off. She says she has some sort of foreknowledge of things." The Colonel smiled:

"Granted all this, my dear; what is It you want me to do? "To do nothing!" she answered hesitation:

"Lucius you are so determined when you take up an idea, and I know you are not pleased with this little joke. You are mixing it with honour—the You are mixing it with honour—the honour that you fight about and if you go on, it may cause pain to us all. We are only a pack of women, after all, and you mustn't be hard on

"Judy, my dear, I am never hard or a woman, am I?"

"No! Indeed, you're not," she avowed heartily. "You're the very incarnation of sweetness, and gentleness, and tenderness, and chivalry with them.

. But then you take it out of the men that cross you!" men that cross you!'

"That's as a gentleman should be, I take it," he said, reflectively, unconsciously stroking his white moustache. Then he said briskly:

"Now Judy seriously tell me what you wish me to do or not to do. I must have some kind of a clue to your wishes you know." As she was si for a moment he went on gravely. think I understand, my dear. Be quite content, I take it all for a joke and a joke between us it shall remain. But I must speak to Joy about it. There are some things which if used as subjects for jokes lead to misunderstandings. ings. Be quite easy in your mind. You know I love my daughter too well to give her a moment's pain that I can spare her. Thank you Judy for speaking to me. I might have misunderstood and gone perhaps too far. But you kn'w how sensitive—'touchy' Joy calls it—about my name and my family I am; and I hope you will always bear that in mind. And besides my dear, there is the other gentleman to be considered. He too, may have a word to say. As he is a nobleman he ought to be additionally scrupulous about any misuse of his name; and of give her a moment's pain that I car about any misuse of his name; and of course I should have to resent any im-plication made by him against any member of my family!"

"Good Lord!" said Judy to herself, as he stood up and left her with his usual courtly bow. "What a family to deal with. This poor little joke is as apt to end in bloodshed as not. The colonel is on the war-path already; I can see that by his stateliness!"

Colonel Oglivie thought over the matter for a whole day before he spoke to Joy; he was always very grave and serious regarding subjects involving honour and duty.

involving honour and duty.

Joy knew that he had something on his mind from his abstraction, and rather kept out of his way. This was not on her own account for she had no idea that she was involved in the matter, but simply because it was her habit to sympathize with him and to think of and for him. She was just a little surprised when the next after-noon he said to her as they stood to-gether at the back of the wheel-house

over the screw, the quietest place on the ship for a talk: "Joy, dear, I want you to listen to me a minute."
"Yes, Daddy!"

"Not a bit," she answered spiritedly.
"That is, this particular occasion is not a joke. It is the whole thing that is that."
"About that joke you had on the Cryptic."
"Yes, Daddy." She was blushing furiously; she understood now.

all the players. I have seen a man shot across a handkerchief—in honourable duel, my dear—for hesitating markedly at poker when he stood pat on a 'full house.' That was pretence, is that."

"A joke to take . . . Is there a real man of the name of the Earl of Athlyne?"

"I believe so," she said this faintly; she had an idea of what was coming. "Then Judith I should like some rational explanation of how you come to couple my daughter's name in such "That is simple enough, daughter.
As I say, it is a pretence. Don't you see that after all a game of cards is a simple thing compared with the social life of which it is only an occasional

"But there is one thing you must be careful about: There must be no names!"

Does my daughter allow this to done?"

"Oh Colonel, it is only a joke amongst ourselves. I hope you won't make too much out of it."

"Too much of it! I couldn't make enough of it! If the damned fellow was here I'd shoot him!"

"But, my God, the man doesn't know anything about it; no more than you did a minute ago." Miss Judith was really alarmed; she knew the Colonel. He waved his hand as though dismissing her from the argument:

"But, my God, the man doesn't know anything about it; no more than you did a minute ago." Miss Judith was really alarmed; she knew the Colonel. He waved his hand as though dismissing her from the argument:

"But, my God, the man doesn't know anything about it; no more than you the Countess or Lady Athlyne, nor child, that is not right. You are not the Countess, nor Lady Athlyne, nor lady anything. A name my dear when it is an honourable one is a very precious possession. A woman must cherish the name she does possess as a part of her honour."

He waved his hand as though dismissing her from the argument:

"Don't worry yourself, my dear; this is a matter amongst men. We know how to deal with such things!" He said no more on the subject, but talk-be!" She had drawn herself upright

touched him on the arm.

"Give me just a minute?" she entreated.

"A score if you like, my dear!" he answered heartily as he led her to a seat in a sheltered corner behind the saloon skylight, and sat beside her.

"Lucius you have always been very good to me. All these years that I have lived in your house as your very sister you never had a word for me that wasn't kind . ." He interrupted her, laying his hand on hers which was on the arm of her deck chair:

"Why else, my dear Judy! You and I have always been the best of friends. And my dear you have never brought anything but sunshine and sweetness into the house. Your merriment has kept care away from us whenever he tried to show his nose. . . Why my dear what is it? There! You must not the house. Your merriment has kept care away from us whenever he tried to show his nose. . . Why my dear what is it? There! You must not be drawn and they may be are individual to them sons them was of forgive. I and they in the touched of them sons of the formality. "Hat is your name now; and will in a way always goose of a Daddy it sevident you don't know girls. That would be the your name now; and will in a way always goose of a Daddy it sevident you don't know girls. That would be the your name now; and will ha way always goose of a Daddy it sevident you don't know girls. That would be the ward then your name now; and will ha a way always goose of a Daddy it sevident you don't know girls. That would be the ward then you name now; and will ha a way always goose of a Daddy it sevident you don't know girls. That would be the ward then you name, and you will on your side will be wery way to make things buzz. Oh your name, and you will on your foos of a Daddy it wouldn't know girls. That would be the ward then you name, and you will on your foos of a Daddy it wouldn't know girls. That is your mame now; and will ha a way always goos of a Daddy it know girls. That is your mame now; and will ha hand tell them not to mant tell them not to mant tell them and tell them not to word it

"How on earth do you make that"

"Forgiven! Lord bless the child, why there's nothing to forgive. I only caution. I know well that my little girl is clear grit, straight through; and I trust her as I do myself. Why Joy, and hurts and offends every one. And in addition it is every one of the sins you have named; and all the others in the calendar as well."

"How on earth do you make that"

"Forgiven! Lord bless the child, why there's nothing to forgive. I only caution. I know well that my little girl is clear grit, straight through; and I trust her as I do myself. Why Joy, darling" he put his arm affectionately round her shoulder "you are my little girl! The only one I have or ever shall have; and so, God willing, you shall be to me to the end."

(To be Continued.)

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out. Daidy?"

"Take them in order as you mentioned them. Murder, burglary, theft, wife-beating, cheating at cards! What is murder? "Killing without justifica."

tion! Does not one who approaches

another in false guise kill something? The murderer takes the life: the other

respect, belief in human nature, faith. One only kills the body; but the other kills the soul. Burglary and theft are

the same offense differently expressed; theft is the meaner crime that is all. Well, disguise is the thief's method.

Sometimes he relies on the absence of others, sometimes on darkness,

times on a mask, sometimes on the ap-

pearance or identity of some one else. But he never deals with the normal condition of things; pretence of some kind must always be his aid. The man, therefore, who relies on pretence when he knows that the truth would be his undoing is a thing.

"Daddy you argue as well as a Phil-

"I don't believe much in lawyers!" said the old man dryly. "As to wife-

man who descends to that abominable crime would kill the woman if he dared. He is a coward as well as a

"Bravo! Daddy. I wish there was a

man like you to deal with them in every county. But how about cheating at eards. That's a poser, I think!"

"No trouble about that, Joy. It is cheating at cards."
"How do you argue that out, Dad-

in playing them according to the re-cognized rules of the game; and, over all, a general belief in the honour of

opisode. If a man.—or a woman either, Joy—misleads another it must be with some intention to deceive. And in that deception, and by means of it, there is some gain—something he or she desires and couldn't otherwise get. Isn't that plain enough?"

"All right, Father; I quite see.

"All right, Father; I quite see. I understand now what you mean. I did not ever look at things in quite that way. Thank you very much, dear, for warning me so kindly too. I'll stop the joke, and not allow it to go on—so far as I can stop it."
"How do you mean? Does anyone else know it?
"I have written to one or two girls at home. Daddy. You know girls are

at home, Daddy. You know girls are always fond of such foolishness." "Had you not better write to them

that plain enough!"

So many cards, so much skill

murderer, and should be killed like mad dog!"

be his undoing, is a thief."

adelphia lawer!"

beating!"

kills what is often more than life: self

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